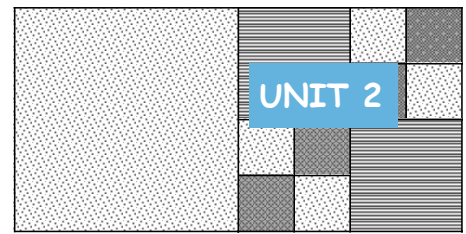


## Merry Mayhem's Case #104

### PART 3

Count out 36 of the 4 1/2" Light squares you cut 'way back during PART 1.

Sew them to 36 of your **UNIT 2s**, choosing the pieced units at random this time, so they look like this:

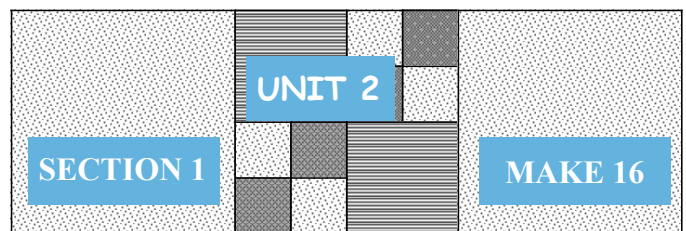


Be sure the "chain" of Dark squares is running diagonally in the proper direction.

Remember the routine about pinning the first pair? Well, keep doing it. (As Ms. Mayhem says, "An ounce of pinning is worth an hour of seam-ripping!")

Stitch all 36 units, and press the seam allowance toward the Light, unpieced squares. You should have TWENTY more UNIT 2s (4-Patches) that have **not** been used yet.

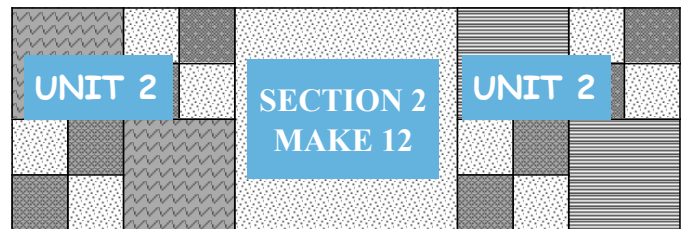
Choose **any SIXTEEN (16) of the above units (UNIT 2 + Light Squares)** and sew them together with **SIXTEEN (16) Light (unpieced) 4 1/2"** squares so they look like this:



Press seam allowance toward the Light, unpieced squares. Label these as **SECTION 1**. They should measure 4 1/2" tall by 12 1/2" wide from raw edge to raw edge.

Set them aside for now.

Choose **any TWELVE (12) units from above (UNIT 2 + Light Squares) plus TWELVE (12) UNIT 2s (4-patches)** and sew them with the Light squares between them, so they look like this:

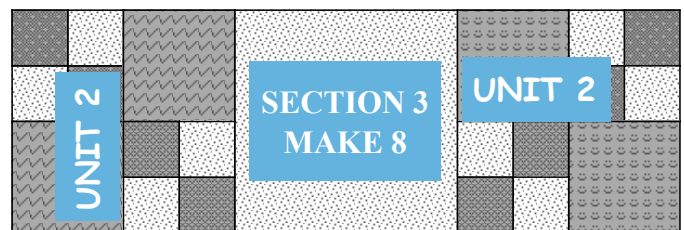


Don't worry about trying to repeat the same fabrics. Just be sure the "chains" of little squares are heading in the correct direction before sewing them!

Press the seam allowance toward the Light, unpieced square. Label them as **SECTION 2**.

Set these units aside for now.

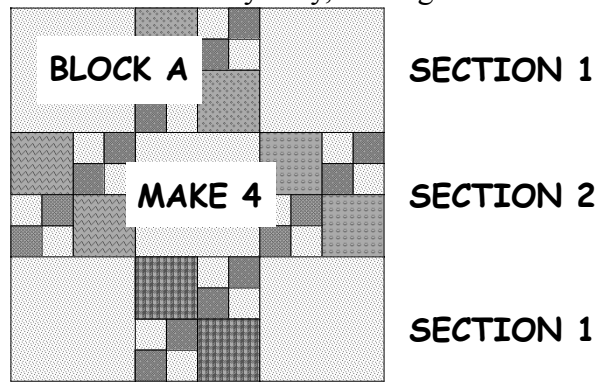
Take the **remaining EIGHT (8) units from above (UNIT 2 + Light Squares)** and combine them with the rest of your **EIGHT (8) UNIT 2s (4-Patch units)** so they look like this:



Again, don't worry about repeating the fabrics in the units. **DO worry about the placement of the "chains" of little squares!** NOTE that the Dark squares are **NOT in the same position as those in Section 2!** Press seam allowances toward the Light, unpieced 4 1/2" squares. All of these units should again measure 4 1/2" tall by 12 1/2" wide. Label them as **SECTION 3**. Set these units aside for now.

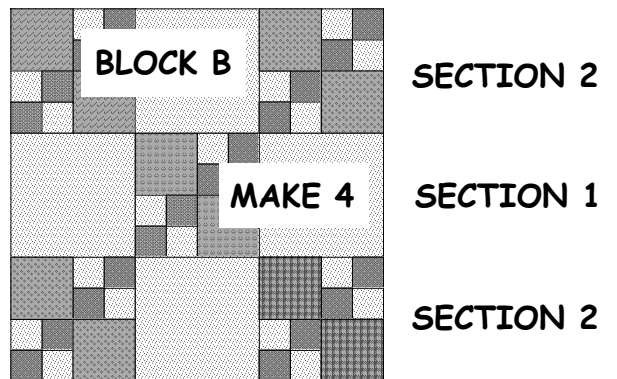
Go back to the **SECTION 1s** you just pieced, and alternate **TWO** of these units with **ONE SECTION 2** so they look like this:

Sew the rows together, matching seams. Press. Repeat three times to make a total of **FOUR** blocks. We will now refer to these units as "**BLOCK A.**" Press, and set them aside.



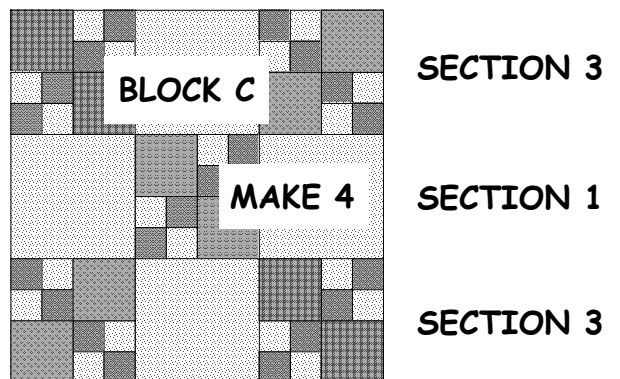
Alternate **ONE SECTION 1** with **TWO SECTION 2s** so they look like this:

Sew the rows together, matching seams. Repeat three times to make a total of **FOUR** blocks. We will now refer to these units as "**BLOCK B.**" Press, and set them aside.



Dig out the remaining **FOUR SECTION 1s** and arrange them between alternating rows of **SECTION 3** so they look like this:

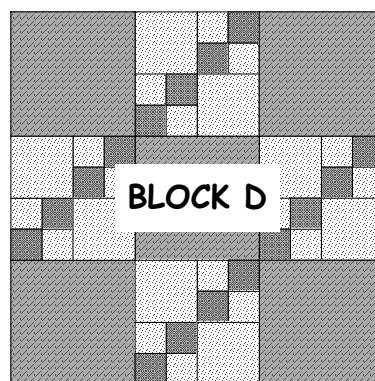
Repeat three times to make a total of **FOUR** blocks, which we'll now call "**BLOCK C.**" Press, and set them aside.



Remember all of those **Medium 4 1/2"** squares you cut 'way back in **PART 1**? Well, now you need to gallivant back to wherever you stashed them, and separate them into **Medium A, B, C, and D** stacks.

Next, gallivant back to the **48 UNIT 1s** you pieced in **PART 2** and dig them out, too.

Arrange the pieced 4-Patch squares and **Medium A** squares so they look like this:



Make **three** blocks, using **Medium A** throughout.

**Repeat**, making **three more blocks EACH** with Mediums B, C and D. Again, be sure the "chains" of Dark squares are going in the correct direction before sewing them together!

You should now have a total of **TWELVE** of these blocks, which we'll now call "**BLOCK D.**" They should all measure **12 1/2"** square from raw edge to raw edge.

**NEXT MONTH: YOU MAY GO ON TO PART 4: The Final Chapter**  
**Merry Mayhem's Case #104**