

## Colorado Quilting Council Quilt Evaluation Form

Category/Class: \_\_\_\_\_ Quilt Description: \_\_\_\_\_ Entry #: \_\_\_\_\_

Circle Award: 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> Honorable Other: \_\_\_\_\_ Date: \_\_\_\_\_ Judge: \_\_\_\_\_

Key to ratings: E–Excellent, VG–Very good, G–Good, I–Needs Improvement, NA–Not Applicable, **X–Specific area to improve**

Rating

|                                |                    |  |  |
|--------------------------------|--------------------|--|--|
| <b>WORKMANSHIP</b>             | Piecing            | <input type="checkbox"/> General construction is precise; corners square, points retained, intersections match<br><input type="checkbox"/> Thread color blends or matches fabrics <span style="float: right;"><input type="checkbox"/> stitching in seams does not show</span><br><input type="checkbox"/> Pieced sashing aligns horizontally and vertically <span style="float: right;"><input type="checkbox"/> Pieced curves are smooth</span><br><input type="checkbox"/> Shadowing in seams   |  |
|                                | Appliqué           | <input type="checkbox"/> No shadowing of dark fabrics under light <span style="float: right;"><input type="checkbox"/> Curves smooth, points sharp</span><br><input type="checkbox"/> Turned-edge motifs securely attached without puckers <span style="float: right;"><input type="checkbox"/> Appropriate thread colors</span><br><input type="checkbox"/> Repeated motifs are consistent in size and placement<br><input type="checkbox"/> Raw-edge or decorative appliqué stitching secure, with consistent width and density  |  |
|                                | Borders            | <input type="checkbox"/> Long seams straight with no distortion <span style="float: right;"><input type="checkbox"/> Borders are consistent width</span><br><input type="checkbox"/> Borders well designed to complement the center of the quilt<br><input type="checkbox"/> Good construction with no ripples, puckers or stretching; corners square and precise  |  |
|                                | Quilting           | <input type="checkbox"/> Even and consistent stitch length, front and back <span style="float: right;"><input type="checkbox"/> No visible knots, starts, stops</span><br><input type="checkbox"/> Correct tension maintained, front and back<br><input type="checkbox"/> No pleats, bubbles or distortion caused by quilting, front or back<br><input type="checkbox"/> Quilted grids and straight lines are precise, curves are smooth, and points are sharp   |  |
|                                | Finishing          | <input type="checkbox"/> Binding or facing filled to the edge with batting <span style="float: right;"><input type="checkbox"/> Binding is consistent in width</span><br><input type="checkbox"/> Machine stitching on front is straight <span style="float: right;"><input type="checkbox"/> All stitching is secure</span><br><input type="checkbox"/> Mitered binding corners are stitched closed, front and back<br><input type="checkbox"/> Miters in border align with miters in binding at corners<br><input type="checkbox"/> Outer edges of quilt are straight with no waviness on finished edge<br><input type="checkbox"/> Corners are precisely 90 degrees; Irregular or shaped edges are neatly handled |  |
|                                | Special Techniques | <input type="checkbox"/> Embroidery, ties, beading, embellishments, overlays, trapunto, photo transfers, paint, inking, crystals, buttons, foiling, etc. are appropriate for intended use of the piece<br><input type="checkbox"/> Special techniques enhance the top and are compatible with all other design elements<br><input type="checkbox"/> Embellishments well secured <span style="float: right;"><input type="checkbox"/> Other: _____</span><br><input type="checkbox"/> Flange/Piping: straight/same width/cannot see stitching   |  |
| <b>APPEARANCE &amp; DESIGN</b> | Visual Impact      | <input type="checkbox"/> Colors, values are well chosen and placed<br><input type="checkbox"/> Good scale and proportion of all design elements<br><input type="checkbox"/> Unity of style and presentation is created with all design components<br><input type="checkbox"/> Pleasing composition with effective use of line and shape<br><input type="checkbox"/> Design is interesting, tells a story or evokes a feeling, draws viewers in for a closer look   |  |
|                                | Quilting Patterns  | <input type="checkbox"/> Motifs and quilted fills complement and reinforce the top design<br><input type="checkbox"/> Amount/density of quilting is sufficient and maintained throughout the quilt<br><input type="checkbox"/> Ditch quilting precisely stitched in the ditch <span style="float: right;"><input type="checkbox"/> Thread color enhances</span>  |  |
|                                | General Appearance | <input type="checkbox"/> Quilt is neat and clean: free of pet hair, lint, soil, stains, odors<br><input type="checkbox"/> No obvious distortion or construction problems<br><input type="checkbox"/> All marking lines have been removed <span style="float: right;"><input type="checkbox"/> No excess or loose threads</span>  |  |

Design Comment(s): \_\_\_\_\_

Workmanship Comment(s): \_\_\_\_\_

This quilt would have competed better in a different category. Judged, not eligible for ribbon.