

Graphic Landscape Fabric Collage Workshop

Supplies

Provide Your Own Fabric

- **four pieces of fabric approximately 18x11" (fat eighths are fine)**
Tone-on-tone and small scale prints works best. The four fabrics should work well together and vary in value.
- **three to five additional fabrics approximately 8x8" or similar scraps**
Pick fabrics that coordinate with the other four fabrics, consider a pop of color contrast, fabrics with flowers or animals that could be fussy cut to include in the landscape. A stripe can be a great option.

Ideally, all your fabrics have fusible webbing applied to the back before the workshop. Follow the instructions in [this video](#) for fusing your fabrics ahead of time.

- **fusible webbing, approximately 3 1/2 to 4 yards (if you haven't fused your fabrics before the workshop)**
I only use and recommend Wonder Under and Misty Fuse. (Wonder Under is paper backed and easier to manage for new fusers.)

Or Purchase a Kit <https://www.deborahsstudio.com/graphic-landscapes>

Kit Includes

- **four pieces of pre-fused fabrics approximately 18x11"**
- **four additional pre-fused fabrics approximately 8x8"**
Deborah selects a fabric palette perfect for this project and all fabrics are pre-fused.

Plus Everyone Needs

- **iron and ironing surface**
- **parchment paper, about 1 yard**
- **batting**
Approximately 18 x 18" (Optional: Bring two 18x18" pieces if you'd like to design two complementary landscapes.)
- **your favorite pen for marking fabric and/or chalk pencil**
- **3 to 4 skeins of embroidery floss and/or perle cotton**
Chose both darks and lights that coordinate with your fabrics. If you're purchasing a kit, bring 5 or 6 skeins in colors you love. We'll make it work.
- **embroidery needle**
- **scissors, large and small**
- **rotary cutter, mat and ruler**

- **thimble, stitching glasses and needle threader** if you normally use them
- **sketch book and pen or pencil**
- **fabric and fusible for backing, 18x18"** (or you can add this at home later)

Optional

- **sewing machine**
- **[Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitching](#) by Deborah Boschert**
- **Additional fabric and embroidery floss**
Feel free to bring additional fabric if you want to have more choices to work with — especially if you have a stash of pre-fused fabric. This is a great workshop to use those pre-fused scraps. Additional hand embroidery threads may also be nice to have. (It's a balance between bringing enough to feel creative but not so much that you're paralyzed by too many options. Whatever you bring, we'll have a great time exploring possibilities.)