

Mystery Quilt 2024...by Sue Keck

This should be a fun project to work on. I hope you all enjoy it. Looking forward to seeing finished top and quilts at our Birthday meeting and Zoom in July. Any questions please contact Sue Keck at: ksusankeck@aol.com

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Merry Mayhem's Case #104: The Case of the Peripatetic Patchwork

You'll be gallivanting all over the place, yet stay in line (all at the same time) as you make this 56" x 80" quilt top!

Please read all instructions before beginning. All dimensions include 1/4" seam allowances, unless noted otherwise. Try to be as accurate as possible. Drawings are not to scale.

FABRICS

Avoid obvious directional prints, unless you don't care which way they end up pointing. Pre-wash and iron all fabrics. Good-quality 100% cotton is recommended.

You only need one Light fabric, which may be anything as plain as muslin, a soft, large-scale print, or something that "reads" as a light solid. Busy prints won't work very well for your Light fabric. Your Medium fabrics are labelled as A, B, C and D. Medium A should be the lightest of the four, or what we call "just-about-Light." Medium D should be the darkest of the four, or what we call "just-about-Dark." Your two Darks can be just about equally dark. There should be a lot of contrast between your Darks and your Light. Hint: using a fun "novelty" print as one of your Mediums will add interest to your quilt, and set a "mood" for it. (Remember, this is all supposed to be just for fun!)

Light Fabric - 2 1/4 yards

Medium A - 1/2 yard

Medium B - 1/2 yard

Medium C - 2 1/4 yards (includes a Border)

Medium D - 2 1/2 yards (includes a Border)

Dark #1 - 1/2 yard

Dark #2 - 1/2 yard

SWATCH AREA

Light

Medium A

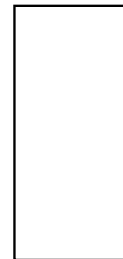
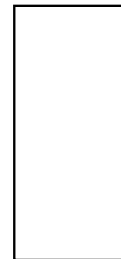
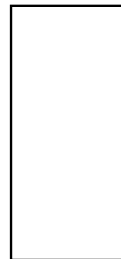
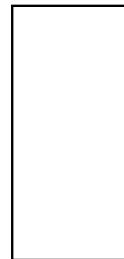
Medium B

Medium C

Medium D

Dark #1

Dark #2



Use double-sticky tape or glue stick to attach swatches above.

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MERRY MAYHEM'S Case #104

PART 1: CUTTING

It's a good idea to attach labels to each stack of fabric as you cut it; it will make it much easier to locate the correct pieces as you go through this series.

From your Light fabric, cut the following:

17 strips, each 1 1/2" wide

7 strips, each 2 1/2" wide; cut into 2 1/2" squares - you will need 96 of them

7 strips, each 4 1/2" wide; cut into 4 1/2" squares - you will need 52 of them

From Medium A, cut the following:

3 strips, each 2 1/2" wide; cut into 2 1/2" squares, for a total of 48 squares.

2 strips, each 4 1/2" wide; cut into 4 1/2" squares, for a total of 15 squares.

From Medium B, cut the following:

2 strips, each 2 1/2" wide; cut into 2 1/2" squares, for a total of 32 squares.

2 strips, each 4 1/2" wide; cut into 4 1/2" squares, for a total of 15 squares;

and, if possible, cut 2 strips, each 1 1/2" wide

From Medium C, cut the following:

4 strips, each 1 1/2" wide BY THE LENGTH OF THE GOODS (parallel to the selvage) for a Border

Then, from remaining fabric, cut:

3 strips, each 2 1/2" wide; cut into 2 1/2" squares, for a total of 16 squares.

3 strips, each 4 1/2" wide; cut into 4 1/2" squares, for a total of 15 squares.

From Medium D, cut the following:

4 strips, each 3 1/2" wide BY THE LENGTH OF THE GOODS (parallel to the selvage) for a Border

Then, from remaining fabric, cut:

3 strips, each 2 1/2" wide; cut into 2 1/2" squares, for a total of 16 squares.

4 strips, each 4 1/2" wide; cut into 4 1/2" squares, for a total of 15 squares

4 strips, each 1 1/2" wide

From Dark #1, cut the following:

6 strips, each 1 1/2" wide

From Dark #2, cut the following:

7 strips, each 1 1/2" wide

This series is brought to you by:
Schoolhouse Enterprises, PO Box 15
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www.MerryMayhem.com

YOU MAY GO ON TO PART 2 UPON ARRIVAL AT YOUR NEXT MONTHLY GATHERING.