## **Colorado Quilting Council Quilt Evaluation Form**

Category/Class: Entry #:					
Circle Award: 1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> Honorable Other:					-
Key to ratings: E–Excellent, VG–Very good, G–Good, I-Needs Improvement, NA-Not Applicable, <b>X-Specific area to in</b>					Rating
	Piecing	retained, intersections match			
WORKMANSHIP	<ul> <li>Thread color blends or matches fabrics, and stitching in seams does not show</li> <li>Pieced sashing aligns horizontally and vertically</li> <li>Pieced curves are smooth</li> </ul>				
	Appliqué	□ No shadowing of dark fabrics under light			
		□ Turned-edge motifs securely attached without puckers □ Appropriate thread colors			
		Repeated motifs are consistent in size and placement			
		□ Raw-edge or decorative appliqué stitching secure, with consistent width and density			
	Borders	□ Long seams straight with no distortion		Borders are consistent width	
		Borders well designed to complement the center of the quilt			
		□ Good construction with no ripples, puckers of	construction with no ripples, puckers or stretching; corners square and precise		
	Quilting	$\Box$ Even and consistent stitch length, front and l			
		□ Correct tension maintained, front and back		Thread color enhances	
		□ Ditch quilting precisely stitched in the ditch			
		$\Box$ No pleats, bubbles or distortion caused by qu			
		□ Quilted grids and straight lines are precise, curves are smooth, and points are sharp			
	Finishing	□ Binding or facing filled to the edge with batting of the battin	-	Binding is consistent in width	
		Machine stitching on front is straight		All stitching is secure	
		□ Miters in border align with miters in binding	at corners	Binding Stitching is Straight	
		□ Mitered binding corners are stitched closed, front and back			
		□ Outer edges of quilt are straight with no waviness on finished edge			
		□ Corners are precisely 90 degrees; Irregular or shaped edges are neatly handled			
	Special		roidery, ties, beading, embellishments, overlays, trapunto, photo transfers, paint,		
	Techniques	inking, crystals, buttons, foiling, etc. are appropriate for intended use of the piece			
		□ Special techniques enhance the top and are	-	_	
		□ Stitching neatly done with no distortion		Embellishments well secured	
APPEARANCE & DESIGN	Visual	Colors, values are well chosen and placed			
	Impact	Good scale and proportion of all design elements			
			Unity of style and presentation is created with all design components		
		Pleasing composition with effective use of lin	•		
	Quilting	Design is interesting, tells a story or evokes a			
	Quilting	□ Motifs and quilted fills complement and reinforce the top design			
	Patterns	□ Amount of quilting is sufficient and appropriate for the design			
		Density of quilting is reasonably maintained throughout the quilt     Outlined matters and natterns are presidely placed and appropriate			
ΡPE	Concret	Quilted motifs and patterns are precisely placed and appropriate			
A	General	Quilt is neat and clean, free of pet hair, lint, soil, stains and odors			
	Appearance	□ No obvious distortion or construction proble	1115		
		□ All marking lines have been removed		□ No excess or loose threads	

Design Comment(s): \_\_\_\_\_

Workmanship Comment(s): \_\_\_\_\_