Colorado Quilting Council Quilt Evaluation Form

Category/Class: _____ Entry #: _____

Circle Award: 1st 2nd 3rd Honorable Other: _____   Date: _____   Judge: _____

Key to ratings: E–Excellent, VG–Very good, G–Good, I-Needs Improvement, NA-Not Applicable, **X-Specific area to improve**.

			Rating
WORKMANSHIP	Piecing	☐ General construction is precise; corners square, points retained, intersections match ☐ Thread color blends or matches fabrics, and stitching in seams does not show ☐ Pieced sashing aligns horizontally and vertically ☐ Pieced curves are smooth	
	Appliqué	☐ No shadowing of dark fabrics under light ☐ Curves smooth, points sharp ☐ Turned-edge motifs securely attached without puckers ☐ Appropriate thread colors ☐ Repeated motifs are consistent in size and placement ☐ Raw-edge or decorative appliqué stitching secure, with consistent width and density	
	Borders	☐ Long seams straight with no distortion ☐ Borders are consistent width ☐ Borders well designed to complement the center of the quilt ☐ Good construction with no ripples, puckers or stretching; corners square and precise	
	Quilting	☐ Even and consistent stitch length, front and back ☐ No visible knots, starts, stops ☐ Correct tension maintained, front and back ☐ Thread color enhances ☐ Ditch quilting precisely stitched in the ditch ☐ No pleats, bubbles or distortion caused by quilting, front or back ☐ Quilted grids and straight lines are precise, curves are smooth, and points are sharp	
	Finishing	☐ Binding or facing filled to the edge with batting ☐ Binding is consistent in width ☐ Binding Stitching is straight ☐ All binding is secure ☐ Mitered binding corners are stitched closed, front and back ☐ Miters in border align with miters in binding at corners ☐ Outer edges of quilt are straight with no waviness on finished edge ☐ Corners are precisely 90 degrees; Irregular or shaped edges are neatly handled	
	Special Techniques	☐ Embroidery, ties, beading, embellishments, overlays, trapunto, photo transfers, paint, inking, crystals, buttons, foiling, etc. are appropriate for intended use of the piece ☐ Special techniques enhance the top and are compatible with all other design elements ☐ Stitching neatly done with no distortion ☐ Embellishments well secured	
APPEARANCE & DESIGN	Visual Impact	☐ Colors, values are well chosen and placed ☐ Good scale and proportion of all design elements ☐ Unity of style and presentation is created with all design components ☐ Pleasing composition with effective use of line and shape ☐ Design is interesting, tells a story or evokes a feeling, draws viewers in for a closer look	
	Quilting Patterns	☐ Motifs and quilted fills complement and reinforce the top design ☐ Amount of quilting is sufficient and appropriate for the design ☐ Density of quilting is reasonably maintained throughout the quilt ☐ Quilted motifs and patterns are precisely placed and appropriate	
	General Appearance	☐ Quilt is neat and clean, free of pet hair, lint, soil, stains and odors ☐ No obvious distortion or construction problems ☐ All marking lines have been removed ☐ No excess or loose threads	

Design Comment(s): _____

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_____

Workmanship Comment(s): _____

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